Examination Period 3: 2018/19

MUS112519N

Module Title Popular Music Studies 1
Level Four
Time Allowed One hour

Instructions to students:

• Enter your student number not your name on all answer books.
• Answer two out of eight questions.
• All questions are equally weighted.
• Begin each question in a separate answer book; label each answer book clearly with the number of the question you are answering.
• Neither books nor notes may be taken into the examination.

No. of Pages 2
No. of Questions 8
Answer two out of eight questions.

**Question 1**
What is the relationship between the concept of ‘pseudoindividualisation’ (Adorno) and popular music?

**Question 2**
Analyse the relationship of popular music and ‘authenticity’.

**Question 3**
Discuss the effects of cultural globalisation on popular music.

**Question 4**
Discuss the problem of cultural appropriation in relation to popular music and race.

**Question 5**
Using two artists of your choice, demonstrate how gender can be ‘performed’ through popular music.

**Question 6**
Discuss the impact of digitalisation on both the music industry and its audiences.

**Question 7**
Why might noise be considered subversive?

**Question 8**
Discuss the relationship between social class and British popular music.

End of Paper