Module Title: Crime and Popular Culture in the late Nineteenth Century City
Level: Six
Time Allowed: One hour and thirty minutes

Instructions to students:

- Enter your student number **not** your name on all answer books.
- Answer **two** questions: **one** from **Section A** and **one** from **Section B**.
- The same material should not constitute a substantial part of the answer to more than one question.
- **Section A** carries **67%** of the overall marks.
- **Section B** carries **33%** of the overall marks.
- Begin each question in a separate answer book; label each answer book clearly with the number of the question you are answering.

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Section A

Answer one out of the three questions in Section A.

1. ‘Jack the Ripper has been thoroughly sanitized, turned into a folk-hero like Robin Hood. His story is packaged as a bit of harmless fun: only a spoilsport would be tactless enough to point out it is a story of misogyny and sadism’ (Deborah Cameron, 1988). Discuss.

2. Account for the conflicting attitudes towards poverty and housing reform in late nineteenth century London and assess what effect this had on the lives of the poorest.

3. Assess the measures taken to combat the spread of sexually transmitted diseases in the second half of the nineteenth century; how effective were they and what unforeseen consequences resulted from them?

End of Section A
Section B follows overleaf
Section B

Comment on one of the two sources in Section B.

4. ‘It has much to recommend it; it is full of ability, novelty, variety, sensation, sympathy, generous instincts; its one great fault is that it is feather-brained. It throws out assertions at a venture because it wishes them true; does not correct either them or itself, if they are false; and to get at the state of things as they truly are seems to feel no concern whatever.’

Matthew Arnold writing in Nineteenth Century (May, 1887)

5. Below is a letter sent to the London Hospital on 29 October 1888:

Text reads:
‘Old boss you was rite it was the left kidney I was going to hopperate again close to your ospitile just as I was goin to dror mi nife along of er bloomin throte them cusses of coppers spoilt the game but I guess I wil be on the job soon and will send you another bit of innerds.
Jack the Ripper.
O have you seen the devle with his mikerscope and scalul a looking at a Kidney with a slide cocked up?’

End of Section B
End of Paper