Examination Period 3: 2017/18

MUS112518N

Module Title Popular Music Studies 1
Level Four
Time Allowed Two hours

Instructions to students:

- Enter your student number not your name on all answer books.
- Answer any two questions.
- All questions are equally weighted.
- Begin each question in a separate answer book; label each answer book clearly with the number of the question you are answering.
- Neither books nor notes may be taken into the examination.

<table>
<thead>
<tr>
<th>No. of Pages</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. of Questions</td>
<td>8</td>
</tr>
</tbody>
</table>
Answer two questions.

**Question 1**

With reference to the work of Theodor Adorno, discuss why popular music may be considered politically problematic.

**Question 2**

How is the concept of ‘authenticity’ constructed and utilised for one popular music genre of your choice?

**Question 3**

How does popular music imply a certain kind of listener? Provide examples to illustrate your answer.

**Question 4**

How have issues of cultural appropriation been influenced historically by popular music’s relationship with race?

**Question 5**

Contrast two songs of your choice to show how gender can be ‘performed’ through popular music.

**Question 6**

How has the relationship between audiences and the music industry been affected by digitalisation?

**Question 7**

Why might noise be considered subversive?

**Question 8**

Analyse the relationship between social class and musical subcultures in the UK.

---

End of Paper