Examination Period 3: 2017/18

MED303718N

Module Title: Science Fiction
Level: Six
Time Allowed: Two hours

Instructions to students:

- Enter your student number **not** your name on all answer books.
- Answer **two** out of **eight** questions.
- Begin each question in a separate answer book; label each answer book clearly with the number of the question you are answering.
- All questions are equally weighted.
- The same material should not constitute a substantial part of more than one question.
- Do not repeat material from coursework in your answers.

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Question 1
Critically evaluate the ways spectacle or FX operate to enhance the possibilities of the genre in either science fiction television or science fiction cinema of the twenty-first century.

Question 2
In what ways is a unique, recognisable style essential in today’s science fiction productions?

Question 3
Using more than one example, make the case that SF is primarily a genre of ideas.

Question 4
Does science fiction offer a more innovative perspective on gender roles than mainstream cinema and/or television genres?

Question 5
To what extent can science fiction use genre concepts like aliens to debate ideas about race and ethnicity?

Question 6
In what ways do national science fictions draw on their own specific social, historical and cultural contexts? Focus on the science fiction of one country.

Question 7
Critically evaluate the ways science fiction fandom celebrates the distinct potential of the genre.

Question 8
What are the main success factors that allow a major science fiction franchise to endure over several decades? Answer with reference to one example.

End of Paper