Examination Period 3: 2017/18

LIT102818N

Module Title Writing the Present: Post-War and Contemporary British Literature
Level Four
Time Allowed Two Hours

Instructions to students:

- Enter your student number **not** your name on all answer books.
- Answer **two** questions.
- All questions are equally weighted.
- The same material should not constitute a substantial part of more than one answer.
- Begin each question in a separate answer book; label each answer book clearly with the number of the question you are answering.
- Neither books nor notes may be taken into the examination.
- You should not significantly replicate material in both questions.
- Credit will be given to answers that:
  - Refer closely to literature of the post-war and contemporary period.
  - Refer to a range of texts from the period.
  - Demonstrate an awareness of critical thinking.
  - Demonstrate an awareness of the social and cultural contexts of post-war and contemporary literature.
  - Are well written and carefully organised.

Please note: You should not make substantial reference to material used in other assignments for LIT1028.

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Answer two out of nine questions.

1. “[T]he dystopian imagination has served as a prophetic vehicle, the canary in the cage, for writers with an ethical and political concern” (Raffaella Baccolini and Tom Moylan 1-2). Discuss and analyse how two writers studied on this module utilise a dystopian world in order to explore the terrors and fears of the twentieth century.

2. Compare and contrast the treatment of one of the following in at least two texts studied on this module:
   - Language
   - Form
   - Hate
   - History
   - Comedy

3. Discuss and analyse one of the following in Samuel Beckett’s Endgame and Sarah Kane’s Blasted:
   - Silence
   - Absurdity
   - Communication
   - Power

4. Discuss and analyse how contemporary politics and/or social issues are addressed by two writers studied on the module.

5. Discuss and analyse the use of non-standard English and/or regional accents/dialects in two texts studied on the module.

6. Discuss and analyse the use of postmodern devices by writers of the contemporary period. Your answer should refer to at least two texts studied on the module.

7. Discuss and analyse how gender and/or sexuality are represented in contemporary literature. Your answer should refer to two texts studied on the module.

8. Discuss and analyse how issues relating to the British Empire and/or its demise might be relevant to contemporary British literature. Your answer should include a discussion of one relevant work of fiction and a theoretical approach.

9. Discuss and analyse the role of satire in Martin Amis’ Money.

End of Paper