Examination Period 3: 2016/17

MUS112517N

Module Title: Popular Music Studies 1
Level: Four
Time Allowed: Two hours

Instructions to students:

- Enter your student number **not** your name on all answer books.
- Answer **two** out of **eight** questions.
- All questions are equally weighted.
- Begin each question in a separate answer book; label each answer book clearly with the number of the question you are answering.
- Neither books nor notes may be taken into the examination.
- Students are permitted to remove this examination paper at the end of the examination.

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Answer **two** out of **eight** questions.

1. Why is standardised popular music politically and socially problematic? (50 marks)

2. Provide a semiotic analysis of a contemporary popular artist or band. (50 marks)

3. Show how the ‘implied listener’ is constructed through the listening process utilising one song of your choice. (50 marks)

4. Why is ‘bricolage’ (Hebdige) significant to the study of subcultures? (50 marks)

5. How are racial identities shaped or supported by popular music? (50 marks)

6. How has British popular music played with the performance of gender? (50 marks)

7. Why is the issue of authenticity so important to either rock music or hip hop? (50 marks)

8. Why is noise subversive? Provide examples to illustrate your answer. (50 marks)

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End of Paper