Examination Period 3: 2016/17

HIS302817N

Module Title  The English Country House, c.1660-1830
Level       Six
Time Allowed One hour and thirty minutes

Instructions to students:
• Enter your student number not your name on all answer books.
• Answer two questions: one from Section A and one from Section B.
• Section A carries 67% of the overall marks.
  Section B carries 33% of the overall marks.
• Begin each question in a separate answer book; label each answer book clearly with the number of the question you are answering.
• Neither books nor notes may be taken into the examination.


c|  No. of Pages  |  4  |
---|---|---|
|  No. of Questions  |  5  |

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Section A

Answer one out of three questions.

1. How and why did the material culture of the country house change during the long eighteenth century?

2. In what ways did the grand tour shape life in the English country house?

3. To what extent was the English country house an expression of elite taste and status?

End of Section A
Section B follows overleaf
Section B

Comment on one of the following documents.

4. The Saloon at Stoneleigh Abbey, built 1760s.
5. Lady Sophia Newdigate’s comments on Stowe House, Tour of Southern England (1748)

‘There are two noble Apartments built a Ballroom 70ft by 25 & 25 high richly furnished the pictures extreamly bad beyond that is a drawing room furnished with crimson velvet & hung with whole lengths of all the Grenville family and further on is a large bedchamber & dressing room fitted up very elegantly with Chintz Chinese pictures and Indian cabinets & opens into a loggia which makes extreamly agreeable. These rooms with the Chappell which is handsomely fitted up & has a mosaick ceiling of white & gold is the additional building on one side, on the other is a gallery 75ft by 25 & 20 high a drawing room 30 by 25 & a prodigious large bedchamber of which I could not learn the dimensions in which the bed is to be rais’d upon steps & is intended as the person who shewd the house told us for any of the Royal Family[...] this apartment is to be filled up with the greatest magnificence, it is at present only brick walls yet said to have cost ten thousand pounds [...] The Gotchick church is now compleat, in which the Uniformity of Taste is more apparent than in any other building among the numbers here, the windows are painted glass some of which is extreamly fine, The Ladies Temple is also finished, with which I cannot say we were much delighted.’