Summer Examinations 2016

MUS112516N

Module Title: Popular Music Studies 1
Level: Four
Time Allowed: Two hours

Instructions to students:

- Enter your student number not your name on all answer books.
- Answer two out of eight questions.
- All questions are equally weighted.
- Begin each question in a separate answer book; label each answer book clearly with the number of the question you are answering.
- Neither books nor notes may be taken into the examination.
- Students are permitted to remove this examination paper at the end of the examination.

No. of Pages: 2
No. of Questions: 8
Answer two out of eight questions.

1. With reference to the work of Theodor Adorno, discuss why popular music may be considered politically problematic.

2. How is the concept of ‘authenticity’ constructed and utilised for one popular music genre of your choice?

3. How does popular music imply a certain kind of listener? Provide examples to illustrate your answer.

4. How have issues of cultural appropriation been influenced historically by popular music’s relationship with race?

5. Contrast two songs of your choice to show how gender can be ‘performed’ through popular music.

6. How has the relationship between audiences and the music industry been affected by digitalisation?

7. Why might noise be considered subversive?

8. Analyse the relationship between social class and musical subcultures in the UK.

End of Paper