Module Title: Popular Music Studies 1
Level: Four
Time Allowed: Two hours

Instructions to students:

- Enter your student number **not** your name on all answer books.
- Answer any **two** questions.
- All questions are equally weighted.
- Begin each question in a separate answer book; label each answer book clearly with the number of the question you are answering.
- Neither books nor notes may be taken into the examination.
- Students are permitted to remove this examination paper at the end of the examination.

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Answer two questions.

Question 1
Why is standardised popular music politically problematic?

Question 2
Provide a semiotic analysis of a contemporary popular artist or band.

Question 3
Show how the ‘implied listener’ is constructed through the listening process utilising one song of your choice.

Question 4
Why is ‘bricolage’ (Hebdige) significant to the study of subcultures?

Question 5
How are racial identities shaped or supported by popular music?

Question 6
How has British popular music played with the performance of gender?

Question 7
Why is the issue of authenticity so important to either rock music or hip hop?

Question 8
Why is noise subversive? Provide examples to illustrate your answer.

End of Paper